

No. 2401

CORCORAN GALLERY OF ART FILES.

WRITER.

Boal S. A. Jr.

Residence St. Louis. Mo.

Date March 10. 1882.

Rec'd March 13 "

Answered " 14 "

SUBJECT.

Offers to sell
Regnaults "Automedon with
the Horses of Achilles" to
the Gallery.

✓

St. Louis, Mar. 10, ²⁴⁰¹ 1882.

Recd Mch 13.
" 14.
Ack

To the Trustees of the Corcoran
Art Gallery,
Washington, D. C.,
Gentlemen:

At the recent sale
of the "Morton Collection" I bot. Henri
Regnault's masterpiece, entitled "Ac-
cumedon With The Horses Of Achilles".
Regarding it as decidedly the
greatest painting in America,
I resolved before the sale of bidding
as high as \$10,000 for it, believing
even at that figure I could event-
ually double my money on it if I should
ultimately conclude to sell it.

My object in now addressing
you this letter is to ask if you would
like to secure it for your gallery,
and if so what you will give
for it. The New York Evening Post of
Feb. 20; the N. Y. Herald of Feb. 22, and

the New York Tribune of Feb. 2^d, have
exhaustive critiques in them touch-
ing this wonderful work, so I need
not now enlarge on the subject —
it is simply superb and without a peer
in this country.

Very truly yours,

J. A. Coae, Jr.,
No. 306 W. Main St.,
St. Louis, Mo.

No. 2402,

CORCORAN GALLERY OF ART FILES.

WRITER.

Ballard, Mrs Edith Fay.

Residence Perry, Wyoming Co, N.Y.

Date Mch 14. 1882,

Rec'd Mch 15. 1882,

Answered Photo sent, same date.

SUBJECT.

Encloses 82¢ for "Lost
Dogs".





158 Photos sent
Mch 15/82 2402

ref - March - 14 - '82

F. J. Barbaroi - -

Please send the
clearest photograph you
have of the "Lost Dogs"
at your earliest con-
venience - for which find
82¢ enclosed -

+ Oblege -

Edith - Fay Bullard

Perry Insurance Co
New York -

No. 2403,

CORCORAN GALLERY OF ART FILES.

WRITER.

Knauth, Nachod, Kühne

Residence New York,

Date ~~11/18~~ ~~19~~ Nov 17, 1882,

Rec'd ~~11/18~~ ~~19~~ " 18. "

Answered

SUBJECT.

Cases with Statues
have arrived. Sends
bill \$302.⁷⁵

✓

Direct Letters
TO
POST-OFFICE BOX
No. 1204.

Gnauth, Nachod & Kühne,
NEW YORK and LEIPZIG.

New York. *Mon* 17. 1882. *18 March 1882*

Wm Macdon. Esq.
Curator American Gallery of Art.

Washington.
D.C.

*all sent for
summary*
Dear Sir -

We have the pleasure of notifying
you of the clearing here to day of the two
Cases of Statuary from Mr. C. Stenier, Rome.
& beg to hand you enclosed bill of all charges
thereon, amounting to \$302.⁷⁵ for which kindly
send us dft on New York.

By return mail please give us any
shipping instructions you may deem necessary.

Yours very truly

Gnauth, Nachod & Kühne

X Th

No. 2404.

CORCORAN GALLERY OF ART FILES.

WRITER.

Pickett Jno. I.

Residence 2142 Pa. Ave.

Date Mch 18, 1882.

Rec'd. " " "

Answered " 21 "

SUBJECT.

Offers portrait of
Stonewall Jackson for
sale

✓

Recd Mch 18.
Ackd " 21

2404

Washington, D.C., March 18, 1882
2142 Pa. Ave., N. W.

Mr. William M. C. Leod,
Curator Corcoran Gallery of Art.

Dear Sir:

I wish to express my thanks to you for your great kindness in permitting the bust of Pulaski to remain for so many years in the Corcoran Gallery of Art. The bust, by the way, has been consigned to an appropriate resting place in the Capitol - the Committee on the Library having purchased it at a fair price, \$1500~. Though I believe one or two Senators were in favor of allowing the contract price - \$2500~ - but the difficulty was that the sculptor was long dead, and his legal representative had parted with the bust to me.

I have in my possession the only original portrait of "Stone Wall" Jackson, taken about three weeks before his death. The only other original, ~~by~~ which was by the same artist, was destroyed by fire in Kansas some years ago. My portrait is not

a fine painting, but is an admirable likeness
and I would be pleased to show it to you any
^{time} you may find it convenient to call - I being
a paralytic am always at home, and this
latter fact prevents me from calling in person
to thank you for your kindness to "Pulaski."

Very respectfully.

Yours

Chas. J. Ficken

No. 2405

CORCORAN GALLERY OF ART FILES.

WRITER.

Taylor, W. S.

Residence Norfolk, Va.

Date March 17, 1882.

Rec'd March 18, 1882.

Answered

SUBJECT.

Has rec'd letter, and
sent it to the owner of
the picture.

✓



NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE.

Mr. Wm. MacLeod.

Curator Corcoran Gallery of Art.

Washington DC

2405

64. July. Sl.

Worshipful

Magistrate

Recd Mch. 18/82.

Sir

I have sent yr letter to the owner of the
pichins for his decision and send you
his reply.

Yrs truly

W. Taylor

No. 2406

CORCORAN GALLERY OF ART FILES.

WRITER.

Church F. E.

Residence Hudson.

Date Nov 16. 1882.

Rec'd. " 18 "

Answered " 18 "

SUBJECT.

Enclosing a Photo
of himself

V

Rec'd (Mch 18)
ack'd " "

2406

Hudson March 16th/82

Wm MacLeod Esq

Dear Sir

in response to your
kind letter. I enclose a
Carte de Visite likeness of
myself - it being the only
kind I have -

I feel flattered by the request
and shall be proud to be in
such good Company -

I am indulging the hope
that I may succeed in
making a short visit to
Washington this Spring -

You may be assured that
one of the first things to attend

my attention there will be
the "Coscovan Gallery of Art."

I am ashamed to be
obliged to confess that I have
not yet seen it.

Very truly yours

Fredrick E. Church

No. 2407.

CORCORAN GALLERY OF ART FILES.

WRITER.

Clements A. A.

Residence Washington.

Date Mch 17, 22, 1882.

Rec'd Mch 18, 23,

Answered Mch 21

SUBJECT.

With regard to the
Picture Columbus, owned
by M^{rs} Thompson of
Southampton England.

✓

2407

Recd. Ind²³Washington, March 22nd 82,

To Wm. McLeod Esq.

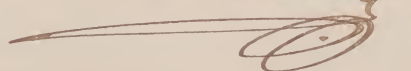
~~Dear Sir,~~

Dear Sir:

In reply to your note of the 21st instant, respecting the "Columbus & family", I have to say, that, I think the forbearance of the Trustees with regard to it, is all that one could desire, and more than should have been expected & I think that the owner, Mr. Thomson, should be thankful for the eminent care and consideration that has already been bestowed upon his property. I presume he will take prompt measures to relieve you in case of it.

Very truly yours,

A. W. Clemens



Mr Clements

Recd. March 18
Acker " 21,

City of Washington.

March 17 1882

My Dear MacLeod,

I have received
your note of yesterday's date,
respecting the removal of the
large painting of "Columbus
and family", deposited by
me several years since
in the Corcoran Gallery
of art, for Mr Thomson.
of Southampton, England,

and

and take the occasion to
acquaint you, that, I have
today forwarded your letter
to that gentleman for his
information and such
proceeding with respect to
it as he may see fit. It
seems proper for me to
remark, further, that no
authority has been given
to me to cause any other
disposition of the work to
be made than that which
has

has already been accom-
plished, but, I shall
receive and consider any
other suggestions upon the
subject that may be
deemed proper to be made
for the owner's information.

With best wishes, always,
I am, faithfully yours,

A. N. Clement

Wm MacLeod. Esquire.

re. re. en ville.

No. 2408,

CORCORAN GALLERY OF ART FILES.

WRITER.

Carl J. S. & Sons

Residence Philadelphia.

Date Nov, 18. 1882.

Rec'd. " 19 "

Answered " 22 "

SUBJECT.

Gives name of the
maker of Pedestals.

✓

2408

CARLES' &

GALLERIES &

816 CHESTNUT STREET

COMMUNICATION BY TELEPHONE
NO. 918

PHILADELPHIA,

Mar 18'

The Mass Lead
bearing
The

maker of the Pedestals
of which you write, is
Thos. Skenth H & N.

11th St - Phila City -
We have sent to him &
find that he has no
price list and no
circular. But if you
write him, or he as
fully. The Pedestal
you wish, can readily
be had -

Very Truly

Jas. S. Earle & Sons

No. 2409,

CORCORAN GALLERY OF ART FILES.

WRITER.

Moayo, Geo. W.
Residence Richmond Va.

Date Nov 16, 1882,

Rec'd. " 20 "

Answered " 21 "

SUBJECT.

Offers portrait of Chief
Justice Marshall by Sully,
for \$500.

✓

Richmond 20
 7th April " 21

Richmond Va Mar. 16 1882

The Art Committee of the Corcoran
 Art Gallery,
 Gentlemen,

I would
 most respectfully offer for your
 consideration, an original por-
 trait of Chief Justice Marshall
 by the elder Sully. This portrait
 was taken from life by the elder
 Sully, for Mr John Allan, a
 wealthy Scotch merchant of
 this city & a friend & ardent
 admirer of Judge Marshall -
 It had never left Mr Allan's
 house or family, from the time
 it was taken, until it was sent
 to Washington in 1878, by Mr
 Louisa G. Allan, his widow,
 for sale at \$1000 = Mr Allan
 died last year in the 82^d year.

of her age; but the certificate
of the authenticity of the
Portrait is now in the hands
of your most esteemed & worthy
curator, Dr McCleod, & the por-
-trait is also in the Art Gallery,
where it was placed by Mr
H. P. Randolph, of your city,
to whom Mrs Allan sent it -

Mrs Allan was a lady of means
and prominence in Richmond
and any statement by her would
be unhesitatingly accepted
here - I think she was an old
friend of Mr Corcoran himself -
She may have placed, through
long possession & revered as-
-sociations, too high a valuation
upon the portrait and therefore
I, her executor, having to dispose
of it, offer it at the price of
\$500 - & without presuming

to discuss the merits of the
painting or the subject, can
only hope for & ask from your
honorable body, its favorable
consideration & remain

Very Respectfully
Yr Most Obedt Servant
Geo: W. Mayo
Ex'or of Mr L. G. Allan

No. 2410

CORCORAN GALLERY OF ART FILES.

— ♦ —
WRITER.

Deritz

Residence

Berlin

Date

Feb 28. 1882

Rec'd

Nov. 21. 1882

Answered

SUBJECT.

Acky recpr of
Drafts. & returns du-
- plicate.

✓

Recd Mch 21/82

2410

GENERAL-VERWALTUNG DER KOENIGLICHEN MUSEEN

Berlin C den 28. Februar 1882

Gehrder Herr,

Acknowledged receipt
of first draft, Ihr Prima Wechsel über
4 Tausend Secunda Mark 530. 09 ist seiner Zeit
in die hands richtig eingegangen und ho-
norirt worden. Ich erman-
gele daher nicht, Ihnen
den mir mittels gefälligen

Wm Macleod, Esqre.
Curator of the Corcoran
Gallery of Art

Washington

Schrei-

Schreibens vom 7. d. Mts. über-
machten Secunda Wechsel
über die gleiche Summe hie-
mit wieder zurückzustellen.

Hochachtungsvoll

ergebenst

Reich.

STERNER & CO.

American Bank Note Co. New York, Litho & Engraved.

No 530 $\frac{09}{100}$

New York, Jan 24th 1882 ²⁴¹⁰

On demand pay this
Second of Exchange (first unpaid) to the order of

Dieltz

Five hundred thirty $\frac{09}{100}$ Reich Marks

Value received, and charge the same to account as per or without advice.

Messrs. Mendelssohn & Co.

No 3065th

W. Hermann Wilm